Sean Montgomery, Diego Rioja & Mustafa Bağdatlı, *Emergence, ISEA2011 Uncontainable: Hyperstrata*, Kasa Gallery, Istanbul, 14 September – 7 October, 2011. (Photographic documentation by Berke Doğanoğlu.)

ISEA2011
UNCONTAINABLE

HYPER-STRATA

KASA GALERİ
14 EYLÜL–7 EKİM, 2011
ZİYARET SAATLERİ: 10:00–18:00

BAŞ KÜRATÖR/SENIOR CURATOR **LANFRANCO ACETI**

SANATÇILAR/ARTISTS **MARK AMERIKA; ROY ASCOTT, ELIF AYITER, MAX MOSWITZER & SELAVY OH; SEAN MONTGOMERY, DIEGO RIOJA & MUSTAFA BAĞDATLI.**

SANAT DİREKTÖRÜ VE KONFERANS BAŞKANI /
ARTISTIC DIRECTOR AND CONFERENCE CHAIR
LANFRANCO ACETI

KONFERANS VE PROGRAM DİREKTÖRÜ /
CONFERENCE AND PROGRAM DIRECTOR
ÖZDEN ŞAHİN

SENSORSTAR

Uncontainable
Hyperstrata

Mark Amerika, *Immobilité Remixes*, *Isea2011 Uncontainable: Hyperstrata*, Kasa
Gallery, Istanbul 14 September – 7 October, 2011.

Sean Montgomery, Erica St. Lawrence and Diego Rioja (from left to right) setting
up *Emergence*. *Isea2011 Uncontainable: Hyperstrata*, Kasa Gallery, Istanbul, 14
September – 7 October, 2011. (Photographic documentation by Berke Doğanoğlu.)

UNCONTAINABLE
Hyperstrata

ISEA2011 Uncontainable: Hyperstrata, Kasa Gallery, Istanbul, 14 September – 7 October, 2011.

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TR *Hyperstrata*, güncel estetiğin katmanlaşma, çökelme, melezleşme ve ortam değiştirme süreçleriyle ilgileniyor. Seçilen eserler bu kriterlerden en az birini yansıtıyor ve güncel tekno-toplumların kışkırttığı ve tanıklık ettiği tarihsel dönüşümlere örnek teşkil ediyor. Piksel, zaman zaman imgeleri 21. yüzyıl estetiğine büründürmenin aracı oluyor; bu katman, eski/yeni d-evrimsel gelişmeleri yansıtıyor.

EN *Hyperstrata* looks at the process of layering, sedimentation, hybridization and transmediation of contemporary aesthetics. The artworks chosen reflect one or more of these criteria and are a current example of the historical transformations that contemporary technosocieties are provoking and witnessing. The pixel becomes from time to time a contemporary media tool to overlay images with 21st century's aesthetics. The pixel is a layer that reflects previous and new r-evolutionary developments.

MARK AMERIKA

Remix your life or else someone else will remix it for you.

Mark Amerika is internationally renowned as a "remix artist" who not only reconfigures existing cultural content into new forms of art, but also mashes up the mainstream media forms and genres in which most commercial artists work . His body of remix artworks includes published cult novels, pioneering works of internet art, museum installations, large scale video projections in public spaces, live VJ performance, and a series of feature-length "films" shot with different image capturing devices in various locations.

Amerika's work has been exhibited internationally at venues such as the Whitney Biennial, the Denver Art Museum, the Institute of Contemporary Arts, London, the Walker Art Center, the American Museum of the Moving Image and ACA Media Arts Plaza in Tokyo. In 2009–2010, the National Museum of Contemporary Art in Athens, hosted Amerika's retrospective exhibition UNREALTIME. He is the author of many books including his collection of artist writings entitled META/ DATA: A Digital Poetics (MIT Press, 2007) and his new hybrid publication project, remixthebook (University of Minnesota Press, 2011). Amerika is a Professor of Art and Art History at the University of Colorado, Boulder and Principal Research Fellow at La Trobe University.
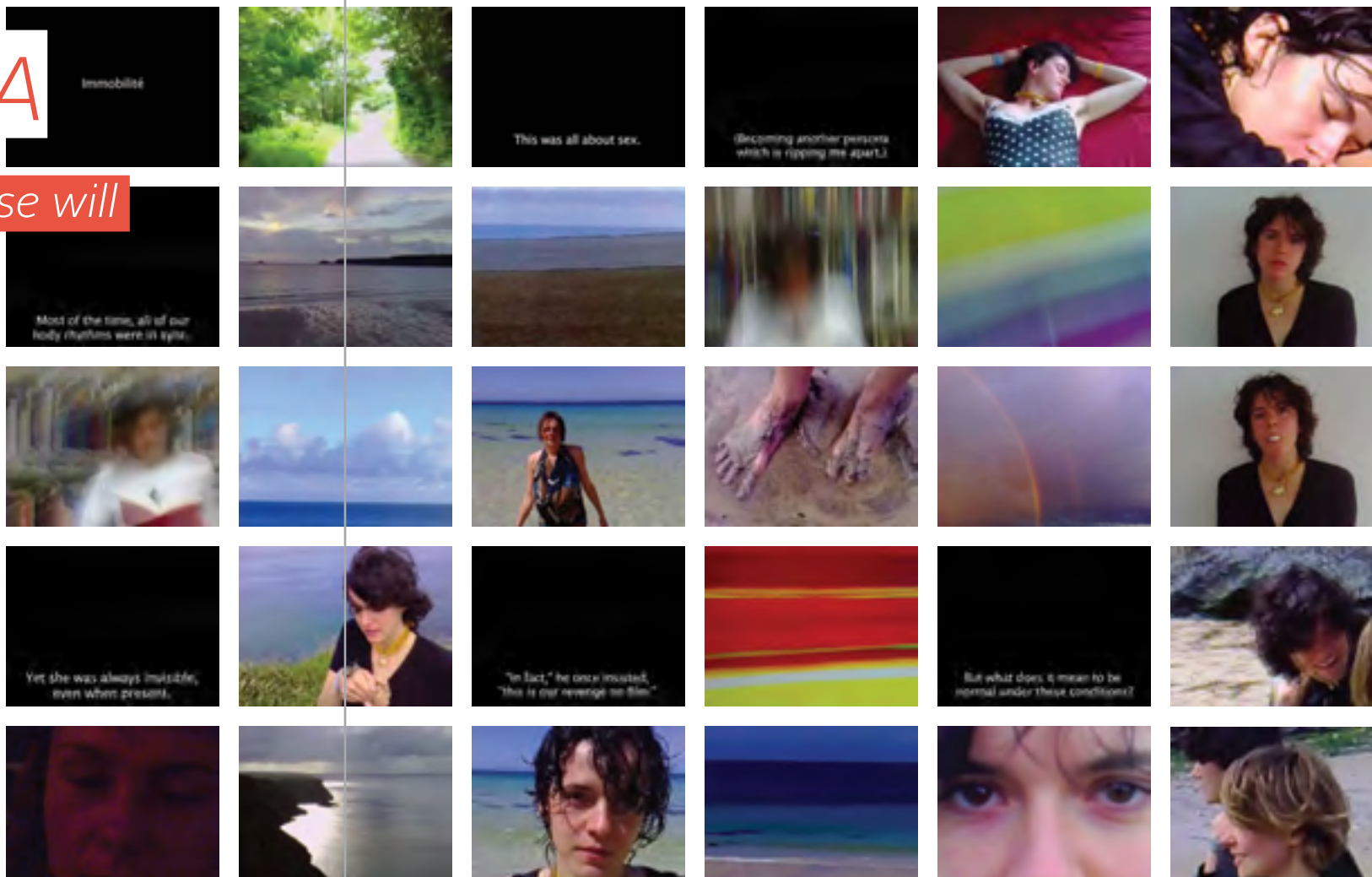
Immobilité, 2007, Mark Amerika., film stills from feature-length mobile phone film.

Immobilité, 2007, Mark Amerika, film still from feature-length mobile phone film.

MARK AMERIKA

The Immobilité Remixes, 2007, Mark Amerika,
film stills from feature-length mobile phone film,
installation at Kasa Gallery.

ROY ASCOTT, ELİF AYİTER, MAX MOSWITZER, SELAVY OH

LPDT2 alludes Roland Barthes's book Le Plaisir du Texte, a famous discourse on authorship, semantic layering, and the creative role of the reader as the writer of the text.

Roy Ascott is an artist and theorist whose research is invested in cybernetics, technoetics, telematics, and syncretism. He is the founder and director of the Planetary Collegium, and DeTao Master of Technoetic Arts at DTMA Shanghai. His exhibitions range from the Venice Biennial, Ars Electronica to the Shanghai Biennial. His theoretical work is widely published, translated and referenced.
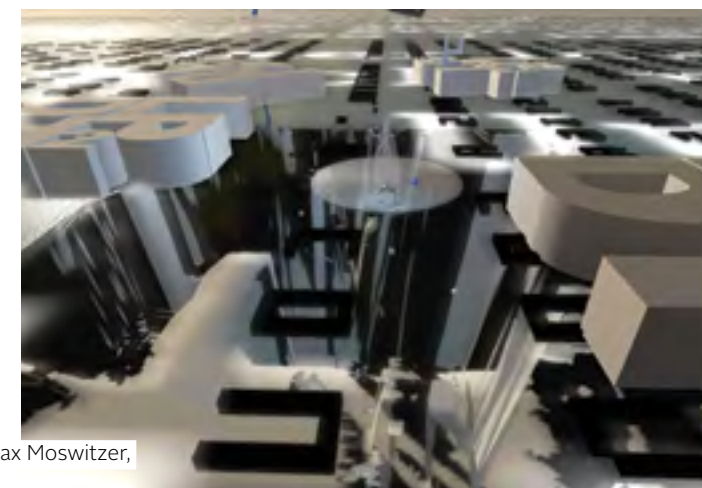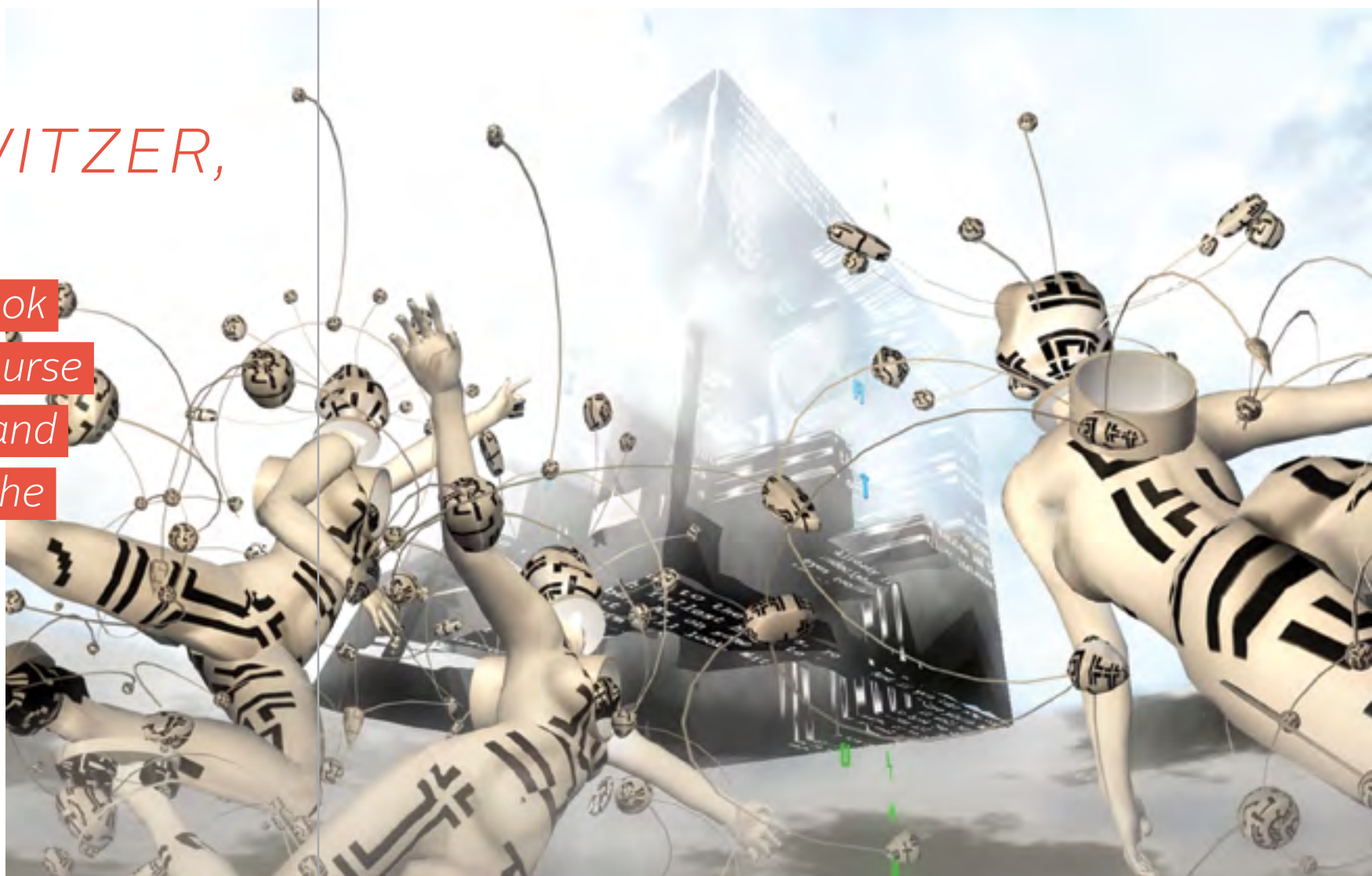
Elif Ayiter is the chief editor of the academic journal *Metaverse Creativity* with Intellect publishers and is active as a virtual builder and fashion designer both in Second Life and the OpenSim.

Max Moswitzer is a multiple Ars Electronica award recipient, who in recent years has collaborated extensively with Chris Marker for whom he also built *Ouvroir*, a virtual three dimensional museum in Second Life and the New Genres Grid.

Selavy Oh has been created as an avatar in the virtual world of Second Life in February 2007. Since then, she showed her work in various exhibitions both inside the virtual world and in mixed-reality shows.

LPDT2, 2011, Roy Ascott, Elif Ayiter, Max Moswitzer, Selavy Oh. "The Lettercube" and the LPDT2 avatars.

LPDT2 is the Second Life incarnation of Roy Ascott's new media art work *La Plissure du Texte* ('The Pleating of the Text'), created in 1983. *LPDT2* does not attain its textual input from discrete individuals but from generative text which is being harvested from the online Gutenberg Project. Thus the project brings together the voices of many authors and epochs, pleated into a poetic waterfall of distributed authorship that is mapped both onto a three dimensional metaverse architecture as well as its (robotic avatar) inhabitants.

LPDT2, 2011, Roy Ascott, Elif Ayiter, Max Moswitzer, Selavy Oh. "The whisper plateau".

ROY ASCOTT, ELİF AYİTER, MAX MOSWITZER, SELAVY OH

LPDT2, 2011, Roy Ascott, Elif Ayiter, Max Moswitzer, Selavy Oh. Installation photo from Kasa Gallery exhibition. (Photographic documentation by Elif Ayiter.)

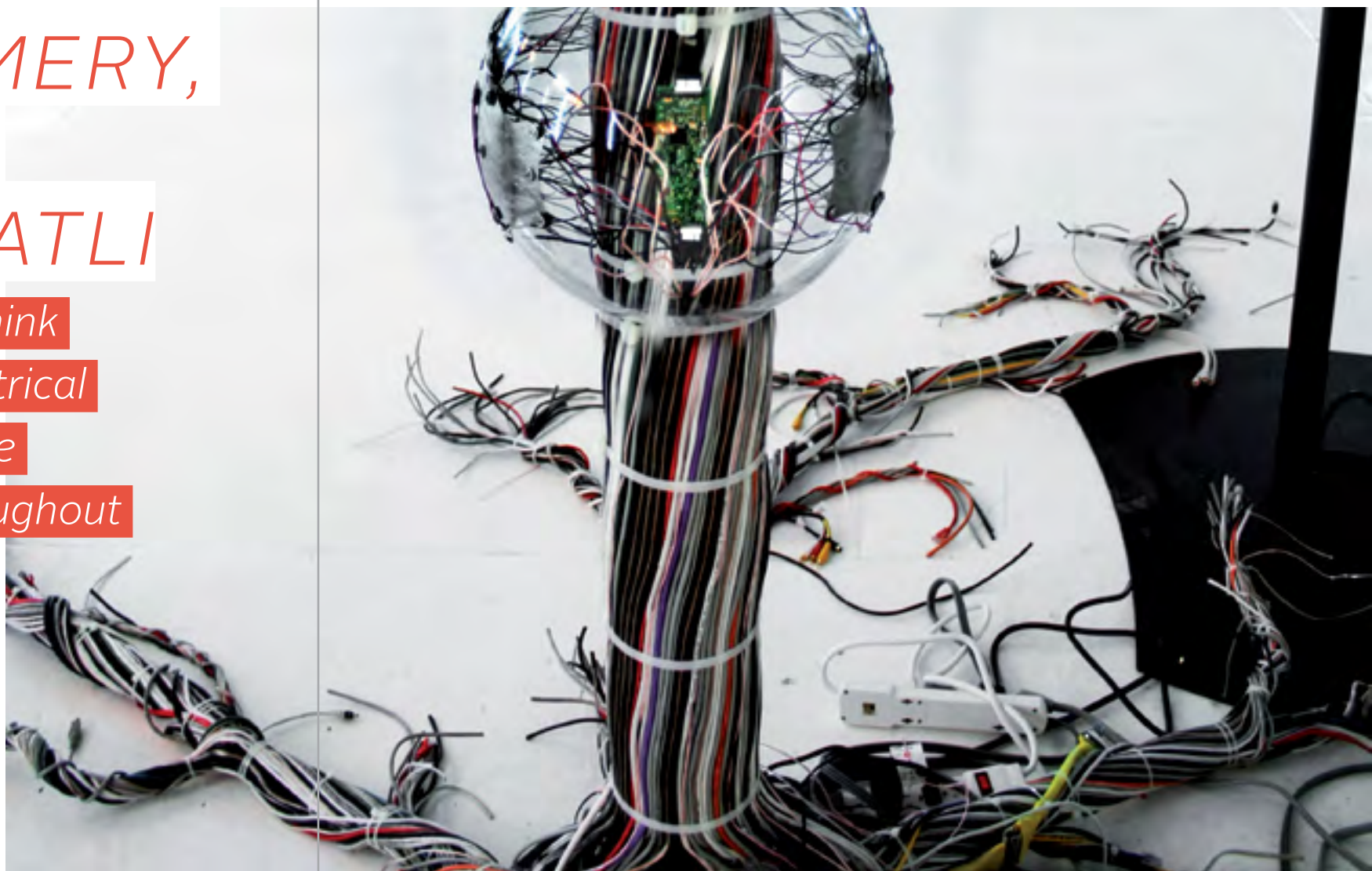# SEAN MONTGOMERY, DIEGO RIOJA & MUSTAFA BAĞDATLI

Emergence invites the viewer to think about what differentiates the electrical impulses of the internet from those impulses constantly traveling throughout the human body.

Sean Montgomery is a New York based artist, inventor and technology consultant. After completing his Ph.D. in neuroscience, he has been particularly interested in the emerging possibilities at the interface of technology and biology to create new forms of personal expression and interpersonal communication and looks forward to creating portals of opportunity at the intersection of art, science and technology.

Diego Rioja was born in Chile and moved to New York City where he obtained a master's degree at New York University's Interactive Telecommunications Program. He now works as an artist and interaction designer in New York City.

Mustafa Bağdatlı is a New York based interaction designer. Upon completing an undergraduate degree in industrial engineering, Mustafa went on to pursue a master's degree in interaction design at New York University's Interactive Telecommunications Program. His current areas of interest are physical interaction, exhibition/experience design, computer vision, multi-touch technologies, and data visualization.
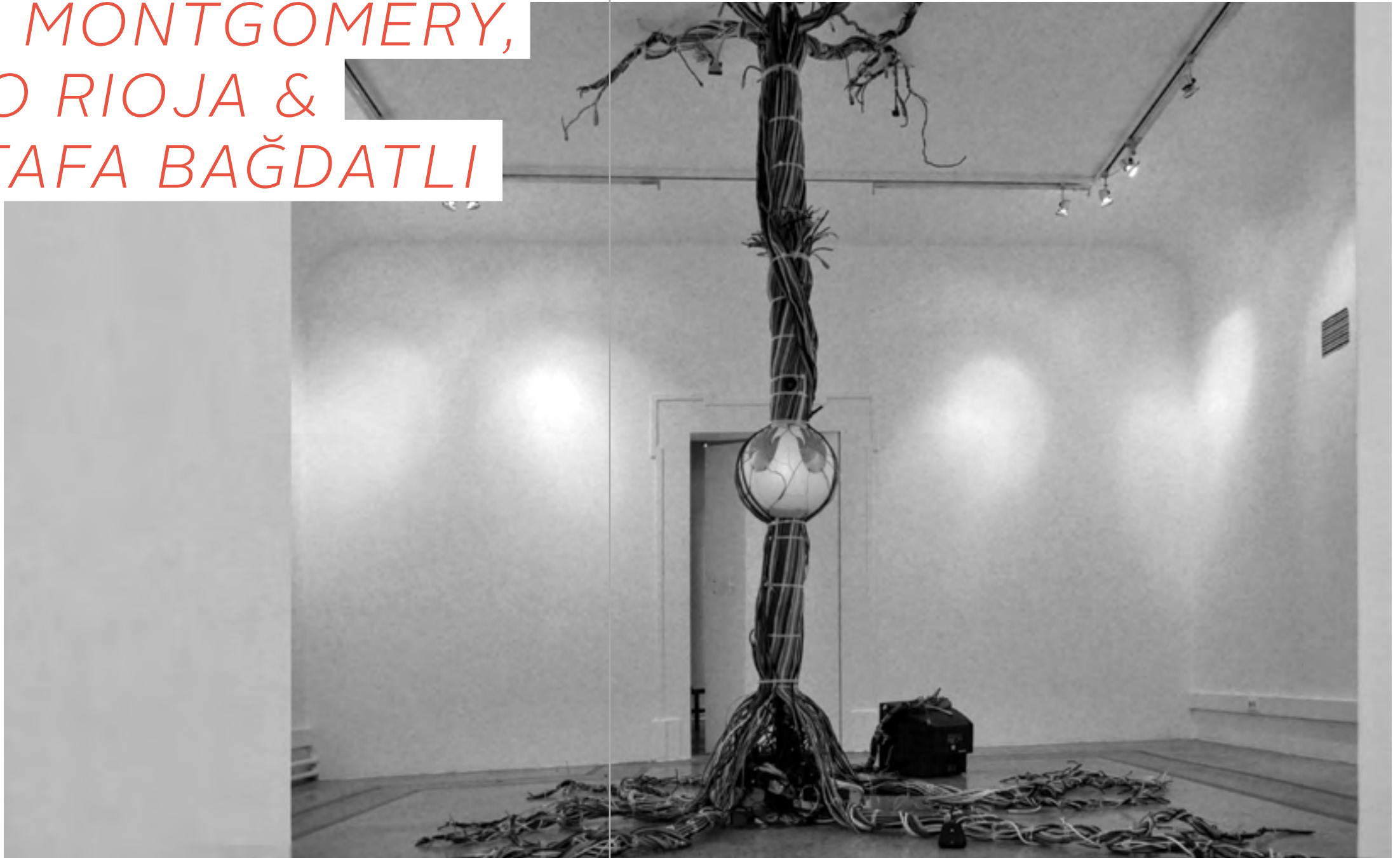

Emergence, 2010,
Sean Montgomery, Diego Rioja, Mustafa Bağdatlı, wires cables circuits connectors, 315 × 400 × 400cm.

Emergence, 2010, Sean Montgomery, Diego Rioja, Mustafa Bağdatlı.

Emergence (detail).

SEAN MONTGOMERY,
DIEGO RIOJA &
MUSTAFA BAĞDATLI

Emergence, 2010, Sean Montgomery, Diego Rioja, Mustafa Bağdatlı, wires cables circuits connectors, 315 × 400 × 400cm. (Photographic documentation by Berke Doğanoğlu.)